



Dev/in Alejandro-Wilder

b.1993 Austin, TX



Lives and works in Austin, TX and Los Angeles

All The Sudden, Studio 6

Selected Group Exhibitions

- 2025  RevCon 2025  : An Open Space UNconference on Revolution, TBD, Los, Angeles
- 2024 INVENTORY-ing, Contracommon, Bee Cave, TX
- 2023 ISYSM (I See You See Me), Dougherty Arts Center, Austin, TX
- 2022 Cantos of the Sibylline Sisterhood, Williamson Gallery, ArtCenter College of Design, Los Angeles, CA
- 2021 ISYSM (I See You See Me), Begin Collective, online, Austin, TX
Encuentro, Museum of Human Achievement, Austin, TX
The Mind's Eye: A LACMA Poster Project, WeRise 2021, LACMA, Los Angeles, CA
Land Chapters, Artist Field, Richmond, VT
- 2019 milkhaus 7, Milkhaus, Ferrisburgh, VT
Tele-, Waking Windows, Winooski, VT
Politits: Place Setting, The Yards, Rochester, NY
- 2018 Dark Matter, S.P.A.C.E Gallery, Burlington, VT
Innovation Playground, ECHO Leahy Center for Lake Champlain, Burlington, VT
- 2016 Tessellations, The Hive, Burlington, VT
The Right to Sound Projects: Seeing Sound, Generator, Burlington, VT

Selected Performances / Publications / Lectures

- 2024 *How to Tell When We Will Die: On Pain, Disability, and Doom* by Johanna Hedva, Discussion Facilitator, 4D Theory Thursday, Concept Animals, Austin, TX
- 2023 *Thinky Feely Tank #2: The Many Worldings of BEI*  , Feminist Center for Creative Works (FCCW), virtual lecture series, Los Angeles, CA
Thinky Feely Tank #1: Co-Worlding with Karen Barad, Nkem Ndefo, and Woman Stands Shining (Pat McCabe), Feminist Center for Creative Works (FCCW), virtual lecture series, Los Angeles, CA
- 2021 *Psst! Press*, Issue 3, photography and writing, print, Austin, TX
Scrooging For Kids, in collaboration with The Revolution School, 18th Street Arts Center, Santa Monica, CA.
Crit Nights, Concept Animals in collaboration with The Contemporary Austin, ICOSA, Austin, TX
Land Chapters, Another Earth Books, photography and painting, print, Richmond, VT
Peach Fuzz vol. 7 iss. 2, peach fuzz, photography, print, Austin, TX
- 2019 *But what if I'm not my selfie?*, film and essay, web, Tele-, Issue 3

Residencies / Awards / Acquisitions

- 2025 LACE Jacki Apple Fund, in collaboration with The Revolution School, California Arts Council, Los Angeles
- 2023 *Thinky Feely Tank (TFT) Series (#1 and #2)*, residency in collaboration with The Revolution School, Feminist Center For Creative Works (FCCW), virtual, Los Angeles
- 2022 *how we are in time and space: Nancy Buchanan, Marcia Hafif, Barbara T. Smith*, residency in collaboration with The Revolution School, Armory Center for the Arts, Los Angeles
- 2021 Creative Capital, in collaboration with The Revolution School, Jennifer Moon, and Clara Philbrick, Creative Capital Foundation, NYC
Welcome to My Homepage, The Museum of Human Achievement, Austin, TX
Austin Mutual Aid Creatives Microgrant, Austin, TX
- 2021 ND Time Bandits Poster, LACMA, Acquisition, in collaboration with The Revolution School, Los Angeles
- 2020 Community Initiatives Grant, Cultural Arts Division of the City of Austin, Austin, TX
- 2019 Introduction to Stained Glass Educational Scholarship, Shelburne Craft School, Shelburne, VT
- 2017 Maker in Residence, Generator, Burlington, VT

Projects

- 2020-present *My Little BEI* 🤖🐱: *Robot Animal Familiars* are AI in the form of an app or robot animal companions. BEIs 🤖🐱 help us process cyclical underlying traumas and feelings that are produced by and perpetuate systems of oppression. In collaboration with The Revolution School. Los Angeles, CA
- 2020-21 *Free Skool Now (FSKN)* 🚀🌈 was a virtual/IRL free skool initiative that explores interdisciplinary and experimental collaborative programming for/by artists and creatives. Austin, TX.
- 2016-18 *The Right to Sound Projects* were a series of audiovisual installations, sculptures and performances that explore the deaf experience and confront issues around disability awareness, rights, and advocacy. Burlington, VT.

Relevant Artistic Production Roles

- 2024 988 Short Film, Set-Dressing, Directed by Ivy Chiu, 24 Cobras, TX
- 2021-2023 Bushwig Drag Festival, Stage Assistant, Knockdown Center, NYC

Press / Bibliography

- 2023 James Scott, *Review: "I See You See Me"*, The Austin Chronicle, July 2023, online/print
- 2022 Jessica Fuentes, *Texas Artists Jasmine Hearn and Devin Alejandro-Wilder Among 2022 Creative Capital Award Recipients*, Glasstire, January 2022, web

- 2017 Yonce, Corrine. *Finding Humanity on This Planet We Call Home*, interview, The Holding Space Radio, February 2017, radio
- 2016 Koier, Rob, "Meet the Maker: Devin Wilder," short-documentary, Generator, March 2016, web
- Williams, Sadie. "Generator Maker in Residence's Installation 'Sees Sound'", Seven Days, February 2016, web
- Taylor, Victoria, "InnoVaTe – Generator", interview, Vermont PBS, January 2016, web