



Dev/in Alejandro-Wilder

b.1993 Austin, TX



Lives and works in Austin, TX and Los Angeles

All The Sudden, Studio 6

Selected Group Exhibitions

- 2025  RevCon 2025  : An Open Space UNconference on Revolution, TBA, Los Angeles, CA
- 2024 INVENTORY-ing, Contracommon, Bee Cave, TX
- 2023 ISYSM (I See You See Me), Dougherty Arts Center, Austin, TX
- 2022 Cantos of the Sibylline Sisterhood, Williamson Gallery, in collaboration with The Revolution School, ArtCenter College of Design, Los Angeles, CA
- 2021 ISYSM (I See You See Me), Begin Collective, online, Austin, TX
Encuentro, Museum of Human Achievement, Austin, TX
The Mind's Eye: A LACMA Poster Project, WeRise 2021, in collaboration with The Revolution School, LACMA, Los Angeles, CA
Land Chapters, Artist Field, Richmond, VT
- 2019 milkhaus 7, Milkhaus, Ferrisburgh, VT
Tele-, Waking Windows, Winooski, VT
Politits: Place Setting, The Yards, Rochester, NY
- 2018 Dark Matter, S.P.A.C.E Gallery, Burlington, VT
Innovation Playground, ECHO Leahy Center for Lake Champlain, Burlington, VT
- 2016 Tessellations, Hive Studios - 25C, The South End Burlington Art Hop, Burlington, VT
The Right to Sound Projects: Seeing Sound, Generator, Burlington, VT

Selected Performances / Publications / Lectures

- 2025 *Pick, Room, Nice, Said, Fail, South, White, Keep, Dead [im going 2 fail this test]*, multi-site performative poem and video-collage, Austin Regional Clinic - Specialty Audiolog/Bolm Studios, Austin TX
Piñaty's 1st Walk (and trophy!) Special Category: Bizarre [for Leslie], performance, The Bigger in Texas Ball, hosted by The House of Lepore, Cheer Up Charlies, Austin, TX
Hannah Spector Breaks Up with Piñaty, collaborative performance, Shedshows, Austin, TX
Piñaty Goes 2 ICOSA, collaborative performance/video collage, ICOSA, Austin, TX
- 2024 *How to Tell When We Will Die: On Pain, Disability, and Doom by Johanna Hedva*, Discussion Facilitator, 4D Theory Thursday, Concept Animals, Austin, TX
- 2023 *Thinky Feely Tank #2: The Many Worldings of BEI*  , Feminist Center for Creative Works (FCCW), virtual lecture series, Los Angeles, CA
Thinky Feely Tank #1: Co-Worlding with Karen Barad, Nkem Ndefo, and Woman Stands Shining (Pat McCabe), Feminist Center for Creative Works (FCCW), virtual lecture series, Los Angeles, CA

- 2021 *Psst! Press*, Issue 3, photography and writing, print, Austin, TX
Scrooging For Kids, in collaboration with The Revolution School, 18th Street Arts Center, Santa Monica, CA.
Crit Nights, Concept Animals X The Contemporary Austin, ICOSA, Austin, TX
Land Chapters, Another Earth Books, installation, photography, painting, print, Richmond, VT
Peach Fuzz vol. 7 iss. 2, peach fuzz, photography, print, Austin, TX
- 2019 *But what if I'm not my selfie?*, film and essay, web, Tele-, Issue 3
- 2017 Sustainable and Inclusive Accessibility in Design, honorary speaker, AIGA (American Institute of Graphic Arts) Vermont Conference, Generator, Burlington, VT
- 2016 "PUSHING A BRAIN UPHILL II: an experimental show + tell", Friends + Family Collective, *Experiments in Cymatic Noise*, audio-visual sonic-performance, Burlington City Arts Gallery, Burlington, VT

Residencies / Awards / Acquisitions

- 2023 *Thinky Feely Tank (TFT) Series (#1 and #2)*, residency in collaboration with The Revolution School, Feminist Center For Creative Works (FCCW), virtual, Los Angeles
- 2022 *how we are in time and space: Nancy Buchanan, Marcia Hafif, Barbara T. Smith*, residency in collaboration with The Revolution School, Armory Center for the Arts, Los Angeles
 Creative Capita 2022 Awardeel, in collaboration with The Revolution School, Creative Capital Foundation, NYC
- 2021 Welcome to My Homepage, The Museum of Human Achievement, Austin, TX
 Austin Mutual Aid Creatives Microgrant, Austin, TX
- 2021 ND Time Bandits Poster, LACMA, Acquisition, in collaboration with The Revolution School, Los Angeles
- 2020 Community Initiatives Grant, Cultural Arts Division of the City of Austin, Austin, TX
- 2019 Introduction to Stained Glass, Educational Scholarship, Shelburne Craft School, Shelburne, VT
- 2017 Maker in Residence, Generator, Burlington, VT

Projects

- 2020-present *My Little BEI 🤖🐱: Robot Animal Familiars* are AI in the form of an app or robot animal companions. BEIs 🤖🐱 help us process cyclical underlying traumas and feelings that are produced by and perpetuate systems of oppression. In collaboration with The Revolution School. Los Angeles, CA
- 2020-21 *Free Skool Now (FSKN) 🚀🌈* was a virtual/IRL free skool initiative that explores interdisciplinary and experimental collaborative programming for/by artists and creatives. Austin, TX.
- 2016-18 *The Right to Sound Projects* were a series of audiovisual installations, sculptures and performances that explore the deaf experience and confront issues around disability awareness, rights, and advocacy. Burlington, VT.

Relevant Artistic Production Roles

- 2025 Music Video Extra, "DRIP" single by Vertarias (feat. Miss Girl6, Robbie Lepore & MajestyOfDivinity), produced by 24 Cobras, Cheer Up Charlies, Austin TX
- 2024 Set-Dressing, "988" Short Film, Directed by Ivy Wei Chiu, 24 Cobras, Austin, TX
- 2023-2021 Stage Assistant, Bushwig Drag Festival, Knockdown Center, NYC

Press / Bibliography

- 2023 James Scott, *Review: "I See You See Me"*, The Austin Chronicle, July 2023, online/print
- 2022 Jessica Fuentes, *Texas Artists Jasmine Hearn and Devin Alejandro-Wilder Among 2022 Creative Capital Award Recipients*, Glasstire, January 2022, web
- 2017 Yonce, Corrine. *Finding Humanity on This Planet We Call Home*, interview, The Holding Space Radio, February 2017, radio
- 2016 Koier, Rob, "Meet the Maker: Devin Wilder," short-documentary, Generator, March 2016, web
- Williams, Sadie. "Generator Maker in Residence's Installation 'Sees Sound'", Seven Days, February 2016, web
- Taylor, Victoria, "InnoVaTe – Generator", interview, Vermont PBS, January 2016, web